José Coca Loza

Bolivian Bass Jose Coca Loza studied singing in Bolivia with Katia Escalera, later in Arizona with Charles Roe and Finished his studies at the Hochschule für Musik in Basel with Marcel Boone. Since 2014 studies with Silvana Bazzoni and has won 2nd prize in the Renata Tebaldi Competition, 1st prize in the Arizona Competition "Quest for the Best" and the prize of Migros Kulturprozent.

His Operistic repertoire includes roles like Alidoro in "la Cenerentola" by Rossini, Nettuno in "Il ritorno d´Ulisse in Patria" by C. Monteverdi, Haly in "L´Italiana in Algeri" by G. Rossini, Osmin in "Die Entführung aus dem Serail" by W.A.Mozart, Clistene in "L´Olimpiade" by A. Vivaldi, Beto in "Gianni Schicchi" by G.Puccini, Mr. Koffner in "The Cónsul" by G.Menotti, Sparafucile in "Rigoletto" by G.Verdi, Capulet/Benvolio in "Romeo y Julieta" by B. Blacher, Melisso in "Alcina" by G.F. Handel, Marchese D´orbigny in "la Traviata" de G. Verdi, Alte Diener in "Elektra" by R. Strauss, among others.

Jose Coca Loza has sung in different important concert halls and opera houses, Salzburg Festival, Palau de la Música Catalana in Barcelona, Auditorio Nacional of Madrid, La Fundación Pierre Giannada, KKL in the Luzern Festival, Tonhalle Zürich, Theater in Basel, Early music Festival in Herne,Teatro Amintore Galli in Rimini, Teatro Olimpico of Vicenza, Menuhin Festival, Musical Theater Basel, Victoria Hall en Ginebra, Teatro Royal de Versailles,Konzertgebeouw en Amsterdam, festival de Gran Canarias, u.a.

He worked with conductors and high level artists like, Cecilia Bartoli, Andrea Marcon, Jean Christophe Spinosi, Vesselina Kasarova, Daniela Dolci, Soyoung Sim.

His coming engagements Include a production of "Messiah" by Handel during the Mozart Woche in Salzburg with Marc Minkowski, Festival of Granada as Mustafa in "L´italiana in Algeri" by Rossini and a Tour with the Opera "Fidelio" by Beethoven as Rocco under the baton of G. Dudamel and his Debut at the Royal Opera House in London as Lesbo in Agrippina by Handel.