German contralto Wiebke Lehmkuhl studied singing at the Hamburg Hochschule für Musik und Theater. She is a former ensemble member of Zürich Opera. Away from Zürich, her Wagner repertory includes Erda for Tokyo Spring Festival, Magdalene (*Die Meistersinger von Nürnberg*) for Paris Opéra, and Bayreuth Festival and Flosshilde, Grimgerde and First Norn (*Der Ring des Nibelungen*) and Voice from Above (*Parsifal*) for Bayreuth Festival. Other appearances include Third Lady (*Die Zauberflöte*) for Paris Opéra, and for Salzburg Festival under Harnoncourt, Annina (*Der Rosenkavalier*) for Salzburg Festival and Storgè (*Jephtha*) for Dutch National Opera under Bolton. In the 2018/19 Season Wiebke Lehmkuhl made her debut at the Royal Opera House in London as Erda (*Ring Cycle*).

Lehmkuhl is also a sought-after concert singer, performing with orchestras including the Berlin Philharmonic, the Leipzig Gewandhaus Orchestra, the Zürich Tonhalle Orchestra and the Bamberg Symphony, at leading venues including Vienna’s Musikverein, Hamburg´s Elbphilharmonie, the Theatre des Champs Elysees in Paris or the KKL in Lucerne. She worked with conductors including Riccardo Chailly, Deniele Gatti, Daniel Harding, Philippe Jordan, Marc Minkowski and Kent Nagano. Her repertory includes Bach’s *St Matthew Passion* and *Christmas Oratorio*, Mozart’s *Requiem*, Mahler’s *Symphonies no.2 and no.*3 and *Das Lied von der Erde* or Schoenberg’s *Gurre-Lieder*.