



JAMES PLATT

Bass

British bass James Platt was educated at Chetham's School of Music and went on to study at the Royal Academy of Music and the Opera Course of the Guildhall School of Music and Drama.

Highlights in his 2019/20 season include Bottom in a new production of *A Midsummer Night's Dream* for the Deutsche Oper, Berlin and Sparafucile *Rigoletto* for the Welsh National Opera.

A member of the Jette Parker Young Artist Programme at the Royal Opera, Covent Garden from 2014-2016 his roles in the house included Gremin *Eugene Onegin*, Caronte *Orfeo*, Dr Grenvil *La traviata*, Frontier Guard *Boris Godunov* and Blansac in Rossini's *La scala di seta*. Elsewhere he has sung Ortel *Die Meistersinger von Nürnberg* at La Scala, Milan; First Soldier *Salome* for the Dutch National Opera; Crespel *Les Contes d'Hoffmann* and Basilio *Il barbiere di Siviglia* for the Deutsche Oper, Berlin; Oberlin in Wolfgang Rihm's *Jakob Lenz* for the Festival d'Aix-en-Provence; Sarastro *Die Zauberflöte*, Count Rostov *War & Peace* and High Priest of Baal *Nabucco* for the Welsh National Opera; Il Commendatore *Don Giovanni* for Opera North; Gremin, Bertrand *Iolanta* and Dr Grenvil *La Traviata* for Scottish Opera and Notary *Don Pasquale* at the Glyndebourne Festival.

Concert appearances include Bach's *Weihnachts-oratorium* on tour with Les Musiciens du Louvre/Marc Minkowski, Shostakovich's *Four Romances on Poems by Pushkin* with the Hallé Orchestra/Sir Mark Elder, Haydn's *Nelson Mass* with the Bach Choir/David Hill, Beethoven's *Symphony No. 9* with the Royal Northern Sinfonia/Lars Vogt, Handel's *Messiah* with the Hallé Orchestra/Christian Curnyn, Verdi's *Requiem* with the Orchestre National de Lyon/Leonard Slatkin, Dvorak's *Requiem* with the BBC Symphony Orchestra/Jiri Belohlavek, Polyphemus *Acis & Galatea* with La Nuova Musica/David Bates Rossini's *Petite Messe Solennelle* at the BBC Proms with the BBC Singers/David Hill and Nino's *Ghost* in Rossini's *Semiramide* also at the BBC Proms with the OAE/Sir Mark Elder.

He was both a finalist in the GSMD's Gold Medal Competition and was awarded the Silver Medal by the Worshipful Company of Musicians. He has also been the recipient of a Richard Van Allen Award and an Independent Opera Scholarship. James has studied with Brindley Sherratt and Sir John Tomlinson and, as a Samling Scholar, he has worked with Malcolm Martineau, Stephen King and Sir Thomas Allen. James continues his studies with Janice Chapman.

Recordings include *Don Pasquale* (Opus Arte DVD), *Fata Morgana*, an album of songs by Pavel Haas with pianist Lada Valasova and *Messiah* (Resonus) and *Semiramide* (Opera Rara).

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

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