

Owen Willetts Countertenor



Current and Future Engagements

NARCISO *Agrippina* **Brisbane Baroque**
Händel Festspiele Göttingen

OTTONE *L'Incoronazione di Poppea* **Pinchgut Opera**

ANDRONICO *Tamerlano* **Buxton Festival**

TULLIO *Arminio* **Badisches Staatstheater Karlsruhe**
Händel Festspiele Göttingen

EUSTAZIO *Rinaldo*, GIUSTINO *Giustino*
Lautten Compagny Berlin

Career Highlights

Giulio Cesare (title role) **Finnish National Opera**

FARINELLI *Farinelli and the King*
Duke of York Theatre

HELICON *Caligula* **Staatsoper Hannover**

Gluck's *Orpheus and Eurydice*, ARSACE *Partenope*
Boston Baroque

ORLANDO **Vancouver Early Music Festival,**
Opernhaus Halle

PASTORE UNO *L'Orfeo*
Le Concert d'Astrée

ANFINOMO and L'UMANA FRAGILITA
Il Ritorno d'Ulisse in Patria
Birmingham Opera Company



Current and future engagements of Owen Willetts include OBERON *A Midsummer Night's dream* **Virginia Opera**, OTTONE *L'Incoronazione di Poppea* **Pinchgut Opera, Theater Aachen**, NARCISO *Agrippina* **Oldenburgisches Staatstheater, Händel Festspiele Göttingen** and **Brisbane Baroque**, TOLOMEO *Giulio Cesare* **Theater Bonn**, TULLIO *Arminio* **Badisches Staatstheater Karlsruhe** and **Theater an der Wien**, a tour of Mozart and Bach **Les Musiciens du Louvre** (Marc Minkowski), EUSTAZIO *Rinaldo, Giustino* (title role) **Lautten Compagny Berlin**, Handel's *Il trionfo del tempo e del disinganno* **Opernhaus Halle**, Handel's *Messiah* **Ulster Orchestra** and Pergolesi's *Stabat Mater* **Orchestra of the Age of Enlightenment**.

Owen was a choral scholar at Lichfield Cathedral and studied at the **Royal Academy of Music**, with Noelle Barker, Iain Leadingham and David Lowe.

Recently Owen sang *Orlando* (title role) **Theater Heilbronn**, HELICON *Caligula* **Staatsoper Hannover**, ANDRONICO *Tamerlano* **Buxton Festival**, FARINELLI *Farinelli and the King* **Duke of York Theatre**, FAMIGLIARI *The Coronation of Poppea* **Opera North**, SUMMER *The Fairy Queen* and SOLOIST Bach's *St. John Passion* **Nationale Reisopera**, Handel's *Giulio Cesare* (title) **Finnish National Opera**, and ORFEO *Orfeo ed Euridice* and ARSACE in Handel's *Partenope* **Boston Baroque** (Martin Pearlman). Other engagements were the *Jerwood Project: Awakening Shadow* a dramatization of Britten *Canticles* in **Glyndebourne**, Handel's *Messiah* **Portland Baroque Orchestra**, OTTONE *L'Incoronazione di Poppea* **Royal Academy Opera, Reykjavik Summer Opera**, and **Iford Arts Festival**, ANFINOMUS/HUMANO *FRAGILITATA Il Ritorno d'Ulisse in Patria* **Birmingham Opera Company** (Graham Vick), Handel's *Orlando* (title) **Halle Opera House** and **Halle Handel Festival**, the alto arias in Bach's *Johannes Passion* in a staged production **Dutch National Reisopera**, and *The Fairy Queen* (Emmanuelle Haim).

In concerts, Owen has performed with **Les Musiciens de Louvre, Telemann Chamber Orchestra, Vancouver Early Music Festival**, and **Lautten Compagny**. He has worked with many of the leading names in historical performance, including Laurence Cummings, Christian Curnyn, Emmanuelle Haim, Marc Minkowski, Martin Pearlman, Howard Arman and Raphael Pichon.