



## Olga Peretyatko-Mariotti

### *Soprano*

Olga Peretyatko-Mariotti, one of the world's most sought-after sopranos, made her international break-through after winning Plácido Domingo's prestigious Operalia Competition, since then she has been a regular guest at the world's most important opera houses and concert halls.

Olga Peretyatko-Mariotti kicks off the 2017/18 season with recitals at the renowned Enescu Festival as well as a tribute concert at Moscow's Tchaikovsky Hall, dedicated to the memory of Maestro Alberto Zedda, with whom the soprano often collaborated throughout her career. She sings the lead role of ***La traviata*** in performances at the Deutsche Oper Berlin and the Vienna State Opera, before heading to Munich for Fiorilla in Rossini's ***Il turco in Italia*** and performances of ***L'occasione fa il ladro*** at the Royal Opera House Muscat in Oman. She makes her role debut singing all ladies in ***Les Contes d'Hoffmann*** alongside Juan Diego Flórez in the title role at the Opera Monte Carlo. At Lausanne Opéra the artist performs Amina in Bellini's ***La Sonnambula*** before returning to the Met singing one of her signature roles: the title role of ***Lucia di Lammermoor***. Olga Peretyatko-Mariotti is then performing Leila in a revival of Wim Wender's operatic debut of ***Les Pecheurs des Perles*** at Berlin State Opera, before closing her operatic season with her role debut as Contessa in Mozart's ***Le Nozze di Figaro*** at the Hamburg State Opera. Solo recitals will take the thought-after concert singer to Mallorca's Formentor Festival, Berlin's Konzerthaus, the Alte Oper Frankfurt, the Baden-Baden Festspielhaus, the philharmonic halls of Paris, Berlin and Essen, Brucknerhaus Linz and Vienna's Konzerthaus and the Palau de la Música Catalana Barcelona. She is also singing her first solo recital at Milan's Teatro alla Scala and sings New Year's Eve Concerts at the Elbphilharmonie Hamburg, with James Conlon conducting.

Her uniquely compelling voice and stage presence allow Ms. Peretyatko-Mariotti to combine an active opera career with frequent recitals at the most legendary venues. There is hardly a major opera house that has not yet invited her to sing lead roles, including Deutsche Oper Berlin, the Berlin and Munich state operas, Vienna State Opera, Zurich Opera House, La Fenice in Venice, Milan's La Scala, Teatro Real in Madrid, Opéra Bastille in Paris, Netherlands Opera in Amsterdam, La Monnaie in Brussels, the Bolshoi Theatre in Moscow, the Mariinsky Theatre in St. Petersburg, and the Metropolitan Opera in New York, where she returned several times, most recently to perform her signature role of Gilda (***Rigoletto***) and was asked to step in at the last minute as Violetta (***La traviata***), with sensational success.

Ms. Peretyatko-Mariotti has collaborated with the world's most renowned directors, including Robert Lepage, whose acclaimed 2009 production of Stravinsky's ***Le Rossignol*** in Toronto confirmed her status as one of the top sopranos of our time. In 2017, she sang Leila, the main role in Wim Wender's

take on Bizet's *Les Pecheurs des Perles*, under musical direction of Daniel Barenboim. She is a frequent guest star at the most prestigious opera festivals including Salzburg, Baden-Baden, Aix-en-Provence and Pesaro, where video recordings of her performances in the productions of *Matilde di Shabran*, *Sigismondo*, and *La Scala di Seta* were released worldwide on DECCA, Arthaus Musik, and Opus Arte, respectively.

Ms. Peretyatko-Mariotti's recital schedule has included a performance under the Eiffel Tower for the Bastille Day celebrations in front of a live audience of 600,000 people and an international TV audience of several million viewers. In North America, she sang Strauss' *Four Last Songs* at the Kennedy Center in Washington D. C. with the National Symphony Orchestra. The same repertoire was featured on a tour of China with the Orchestre Symphonique de Montréal and Maestro Kent Nagano; its concert recording made in Nante is regularly broadcasted on ARTE.

Olga Peretyatko-Mariotti is an exclusive recording artist of Sony Classical and has just released her fourth album *Russian Light*, featuring some of the most beautiful arias and songs of the Russian repertoire. This recording follows on from the critical and popular success of belcanto albums *La Bellezza del Canto* (2011) and *Arabesque* (2013), as well as *Rossini!* (awarded as Best solo album of the year at the renowned ECHO Klassik in 2015), which was dedicated entirely to the music of Gioachino Rossini and came out along with a documentary produced by Italian public TV (RAI 5) and enjoyed by thousands of viewers across Europe.

Olga Peretyatko-Mariotti was born and raised in St. Petersburg, Russia and started her musical career singing in the children's choir of the Mariinsky Theatre, went on to study at the Hanns Eisler-Hochschule für Musik in Berlin and the opera studio at the Hamburg State Opera. She continues to receive major awards, including the high distinction of Premio Franco Abbiati della Critica Musicale Italiana.