



ZEMSKY / GREEN

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Charles Castronovo

Tenor

Acclaimed internationally as one of the finest lyric tenors of his generation, Charles Castronovo has sung at most of the world's leading opera houses, including the Royal Opera House – Covent Garden, Paris Opera, Metropolitan Opera, Berlin State Opera, Vienna State Opera, Teatro Real in Madrid, Theatre Royale de la Monnaie in Brussels, Bavarian State Opera in Munich, Gran Teatre del Liceu in Barcelona, San Francisco Opera and Chicago Lyric Opera. In the 2017/18 season, Castronovo will return to the Deutsche Oper Berlin for his debut as Don José in *Carmen*, which he will subsequently perform at the Théâtre du Capitole in Toulouse. He will also sing Alfredo in *La Traviata* at the Paris Opera and Bavarian State Opera, Tamino in *Die Zauberflöte* at the Metropolitan Opera, Edgardo in *Lucia di Lammermoor* at the Royal Opera House, Covent Garden, and Rodolfo in *La Bohème* with the Singapore Symphony.

Castronovo's engagements for the 2016/17 season included the title role in *Faust* at the Zürich Opera House, Alfredo at the Vienna State Opera, the title role in *La Damnation de Faust* at the Berlin State Opera, Rodolfo at the Hungarian State Opera, Lensky in *Eugene Onegin* at the Lyric Opera of Chicago, and a variety of roles at the Bavarian State Opera, including Alfredo, Edgardo, and the title role in *Roberto Devereux*. In the 2015/16 season, Castronovo sang Alfredo with the Canadian Opera Company, Edgardo and Alfredo at the Royal Opera House, Faust in *Mefistofele* at the Festspielhaus Baden-Baden, and a gala concert at the Théâtre des Champs-Élysées. He began the 2014/15 season with his debut at the Gran Teatre del Liceu in Barcelona as Alfredo, later making his debut at the Salzburg Easter Festival as the title role in *La Damnation de Faust* under Sir Simon Rattle, a role he also sang with the Berlin Philharmonic. Castronovo then starred as Ruggero in the Deutsche Oper Berlin's new production of *La Rondine*, performed in *Roméo et Juliette* at the Teatro Real in Madrid, sang the title role in *Faust* at the Teatro Regio di Torino, and made his debut in the role of Lensky in *Eugene Onegin* at the Vienna State Opera. He also appeared at the Bavarian State Opera as Tamino in *Die Zauberflöte*, Nemorino in *L'elisir d'amore* and Don Ottavio in *Don Giovanni*, and sang concert performances of Charles Gounod's opera *Cinq Mars* in Vienna and Versailles, marking the work's first performance in well over a hundred years.

Castronovo began the 2013/14 season at the Théâtre du Capitole in Toulouse, where he sang his first performances of Des Grieux in *Manon* opposite Natalie Dessay. He then returned to the Vienna State Opera as Nemorino and to the Bavarian State Opera as Alfredo. Castronovo sang Tebaldo in Bellini's *I Capuleti e Montecchi* at the Paris Opera, the title role in a new production of *Faust* at the Festspielhaus Baden-Baden, and Rodolfo at the Royal Opera House. He also sang his first performances of Verdi's *Requiem* at the Semperoper Dresden under Christian Thielemann and made his debut at the Verbier Festival in July of 2014 in Berlioz's *La Damnation de Faust*, a work he also sang in the fall in Valencia.

In the 2012/13 season, Castronovo returned to the Metropolitan Opera as Don Ottavio in *Don Giovanni*, a role he also sang in Baden-Baden. He then made his debut in Amsterdam in a concert performance of *Les Pêcheurs de Perles* at the Concertgebouw, after which he sang Alfredo at the Berlin State Opera and returned to the Paris Opera as Tom Rakewell in *The Rake's Progress*. Castronovo sang

Gennaro in Donizetti's *Lucrezia Borgia* at the Bavarian State Opera and Theatre Royale de la Monnaie in Brussels. He also performed at the Royal Opera House in two productions during the season; in April he sang Tamino in *Die Zauberflöte*, and in June he gave his first performances as Ruggero in *La Rondine* opposite Angela Gheorghiu. At the start of the 2011/12 season, Castronovo made his long awaited debut at the Chicago Lyric Opera as Tamino. Other highlights from the season included Alfredo in Vienna, Nerone in Monteverdi's *L'Incoronazione di Poppea* at the Teatro Real in Madrid, Ferrando at the Royal Opera House, Ernesto in *Don Pasquale* at the San Diego Opera, and Mario Ruoppolo in *Il Postino* at the Teatro Municipal de Santiago – a role Castronovo also performed at the work's world premiere in Los Angeles, opposite Plácido Domingo.

Born in New York and raised in California, Charles Castronovo began his career as a resident at the Los Angeles Opera. He was then invited to join the Metropolitan Opera's Lindemann Young Artists Development Program, and in the autumn of 1999 he made his debut at the Metropolitan Opera as Beppe in the opening night performance of *Pagliacci*. In the first years of his career, Castronovo built his repertoire with such debuts as Tamino in *Die Zauberfloete* and Fenton in *Falstaff* in Pittsburgh, Don Ottavio in *Don Giovanni* and Ernesto in *Don Pasquale* in Boston, and Ferrando in *Così Fan Tutte* in Portland, where he also sang his first performances of Nemorino in *L'elisir d'amore*. He debuted as Alfredo in *La Traviata* with the Minnesota Opera, as Belmonte in *Die Entführung aus dem Serail* with the Colorado Opera, and as Elvino in *La Sonnambula* with the Michigan Opera Theater. Castronovo made his European stage debut at the 2000 Savonlinna Festival in *Don Giovanni*. He subsequently debuted in Germany at the Berlin State Opera in the same work under Daniel Barenboim, in France as Fenton at the Théâtre du Capitole in Toulouse, and in Great Britain at the London Proms of 2002 in Ravel's *L'Heure Espagnole*. In the 2003/04 season, he made his debuts at the San Francisco Opera, Paris Opera and Vienna State Opera as Tamino, and in September of 2004 he debuted at the Royal Opera House as Ferrando. This was followed by his Italian stage debut as Alfredo at the Teatro Carlo Felice in Genoa. Other significant debuts included Alfredo at the Hamburg State Opera and the Megaron in Athens, Fenton at the Theatre Royale de la Monnaie in Brussels, and Ferrando at the Bavarian State Opera in Munich. He also made his debut at the Salzburg Festival as Belmonte in *Entführung*.

Castronovo has participated in many revivals of more rarely performed works. He starred as Mylio in the revival of Lalo's *Le roi d'Ys* in Toulouse, opened the 2010/11 season at the Paris Opera as Vincent in *Mireille* and debuted at the Festival de Montpellier in July of 2012 in Massenet's *Therese*. He also recorded Mercadante's *Virginia* for Opera Rara and sang Rossini's *Ermione* in Santa Fe. A frequent soloist on the concert stage, Castronovo has appeared with the Chicago Symphony Orchestra and New York Philharmonic and has sang concerts in China, Japan, Russia, Sweden and Denmark.