

Rebecca Maurer - *Harpsichordist and Fortepianist*

Equally at home on the fortepiano and harpsichord, Rebecca Maurer enjoys a distinguished career as soloist and lecture-recitalist on both sides of the Atlantic. As a continuo player she has worked with several leading period instrument orchestras as well as with the Zürcher Kammerorchester, the Royal Scottish National Orchestra, the Bamberger Symphoniker and the Radio-Sinfonieorchester Stuttgart des SWR under the baton of Sir Roger Norrington.

Ms. Maurer is also a well-known pedagogue, researcher and lecturer in period keyboard instruments and performance practice. She has conducted several master classes for fortepiano and harpsichord at leading music conservatories such as the Royal College of Music London, the University of Music and Performing Arts Vienna and the Nuremberg University of Music. Between 2001 and 2003 she was Visiting Professor of Harpsichord at the State University of Music and Performing Arts Stuttgart. Ms. Maurer was a performance practice consultant for the Bärenreiter Urtext edition of Joseph Haydn's late piano sonatas, which was published in 2017. She has presented many lecture recitals on historical performance practice at prominent venues like the Haydn Society of North America, the New College/Oxford University, the Handel House Museum (London), the Beethoven-Haus Bonn and the Europe House Dubrovnik.

Rebecca Maurer is regarded as one of the exceptional Mozart interpreters of her generation. Her fortepiano debut CD "Mozart und Beethoven auf der Reise nach Berlin" (2006), and her world premiere recording of Antonio Valente's "Intavolatura de cimbalo" (2009) have received excellent reviews internationally. Her latest recording „En sol – Musique pour le Roi-Soleil“ (2015) was nominated for an International Classical Music Award (ICMA 2016) in the Baroque instrumental category. New solo CD recording projects are underway.

Rebecca Maurer studied piano, harpsichord and fortepiano in Freiburg, Amsterdam and Cornell University (USA), where she held a fellowship. In 2013 she was awarded a Cultural Endowment Prize by the Swiss hibou-Foundation.