

# Federico Toffano

## Anglais :

Federico gained a Diploma in cello performance at the Conservatory of Music of Vicenza (Italy) in 2009, where he studied with Gianantonio Viero.

From 2009 to 2011 Federico studied with Giovanni Gnocchi and Stefano Cerrato at Incontri con il Maestro of Imola (Italy), and additionally at Mario Brunello's Academy, *Antiruggine*.

He later attended further courses and masterclasses with Franco Maggio Ormezowsky, Enrico Dindo, Rocco Filippini, Thomas Demenga and Laszlo Fenyo.

In 2005 and 2006 Federico was the principal cellist of the Orchestra Regionale dei Conservatori del Veneto. Following this, in 2010 and 2011, he was selected to play with the *Gustav Mahler Jugendorchester* and with the *Orchestra dell'Accademia Mozart* by Claudio Abbado.

More recently, he was selected (first place) by audition to play with the *Orchestra dell'Arena di Verona* for the most important Italian opera festival.

It is however in the world of historical performance where his true passion lies. This interest has led him to attend some baroque cello courses with Gaetano Nasillo, Stefano Veggetti.

In 2011, Federico was offered a place as principal cellist to tour with the European Union Baroque Orchestra (EUBO) around Europe.

This opportunity allowed him to feed his passion for baroque music and confirmed to him that this is where he would like to dedicate himself.

In 2012 he studied baroque cello in London at Royal Academy of Music with Jonathan Manson.

In the same year, after audition, he was invited to play with Les Musiciens du Louvre under the direction of Marc Minkowski.

In 2013 he became the first cello of Il Pomo d'oro orchestra and he started to play with Venice Baroque Orchestra.

Since 2011 he started to travel around the world to play in the most important Festival and concert hall like Tokyo Opera City, Wigmore Hall, Carnegie Hall, Salzburg Festspielhaus, Frankfurt Opernhaus...

Federico plays a cello made by Carlo Antonio Testore in 1727 lent by the Jumpstart Jr. Foundation.

## **Français :**

Federico obtient son diplôme de violoncelle en 2009 au Conservatoire de musique de Vicence (Italie) où il a étudié avec Gianantonio Viero.

Plus tard il assiste à des cours et des master classes avec Franco Maggio Ormezowsky, Enrico Dindo, Rocco Filippini, Thomas Demenga et Laszlo Fenyo.

En 2005 et 2006, il est le principal violoncelliste de l'Orchestra Regionale dei Conservatori del Veneto. Après cela, en 2010 et 2011, il est sélectionné pour jouer avec le Gustav Mahler Jugendorchester et avec l'Orchestra dell'Accademia Mozart.

Plus récemment, il est sélectionné par l'Orchestra dell'Arena di Verona pour le plus important festival d'opéra italien.

En 2011, Federico obtient la place du violoncelliste solo pour une tournée en Europe avec l'European Union Baroque Orchestra (EUBO). Cette opportunité lui permet de nourrir sa passion pour la musique baroque.

En 2012, il étudie le violoncelle baroque à Londres à la Royal Academy of Music avec Jonathan Manson.

La même année il intègre les Musiciens du Louvre sous la direction de Marc Minkowski.

En 2013, il devient le premier violoncelle d'Il Pomo d'oro orchestra et commence à jouer avec le Venice Baroque Orchestra.

Depuis 2011, il joue dans le monde entier et participe à d'importants festivals comme le Salzburg Festspielhaus.

Federico joue sur un violoncelle fabriqué par Carlo Antonio Testore en 1727.