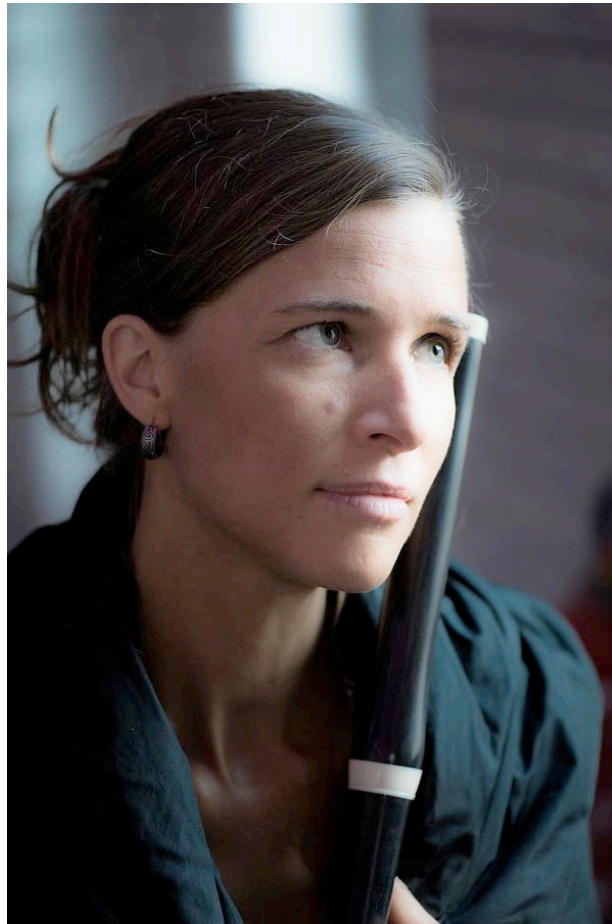


Annie Laflamme

Flutist



Paris in the eighteenth century: baroque music's efflorescence reaches the apogee of beauty and exclusivity, whilst adventurous French wayfarers set their eyes on a distant destination - seven forlorn isles located in the icy straits of the St Lawrence river in Canada. 250 years on, Sept-Îles or Seven Isles is to this day the name of flautist Annie Laflamme's birthplace. Thanks to her Québécoise upbringing, Annie Laflamme feels as comfortable with the French language of the past as she does in her capacity as musician with the musical language of the Old World.

After graduating on the modern flute in Montréal, it was Vienna, an outstanding musical centre, which attracted her attention and where she first came into contact with the New World of historically informed performance. She completed her studies in this discipline at the Royal Conservatory in The Hague. Annie Laflamme, specialist for historically informed performance on the baroque, classical and romantic flutes, now lives in Germany. She performs with renowned ensembles such as Les Musiciens du Louvre, Musicaeterna Perm (Russia), the Haydn Akademie Vienna, Concerto Köln and Collegium 1704 Prague. She has toured as soloist, chamber-musician and with orchestras throughout Europe, her native country Canada, South America, the Middle East, Japan, Russia and India. Numerous recordings on CD and for the radio bear witness to her artistic prowess.

A founder member of the ensemble Compagnia di Punto, she ventures along unknown paths with period instruments. Annie Laflamme is a dedicated pedagogue, disseminating her knowledge and artistic expertise at international music academies in Germany, Canada, France, Spain, Poland and Austria.