The italian Mezzosoprano Serena Malfi studied at the Conservatorio and Accademia di Santa Cecilia in Rome making her debut in Salieri’s La Grotta di Trofonio at the Winterthur Festival in 2009.

Since this debut she has sung in Zurich, Teatro Comunale Firenze, Jesi Festival, Teatro dell’Opera Roma, Concertegebouw Amsterdam, Palau de les Arts Valencia, Teatro Real Madrid, Opera de Oviedo, Opéra National de Paris, Theatre des Champs Elysees ,Teatro Colon Buenos Aires, the Wiener Staatsoper, Staatsoper Berlin, Teatro alla Scala, Milano, Royal Opera House (Covent Garden) in London, the Bayerische Staatsoper in Munich, the Metropolitan Opera House in New York, the Canadian Opera Company (Toronto), Opéra de Lausanne, Teatro San Carlo (Napoli), Staatsoper Dresden.

She has worked with Daniel Barenboim, Silvain Cambreling, Louis Langrée, Riccardo Frizza, Michele Mariotti, Ottavio Dantone, Alan Curtis, Corrado Rovaris, Alain Altinoglu, Jeremy Rohrer, Thomas Hengelbrock, Sir Mark Elder, Evelino Pidó, Marc Minkowski, Riccardo Chailly and Fabio Luisi among others.

Earlier engagements include "La Cenerentola" in Bad Wildbad, Valencia, Tchaikovsky Hall Moscow, Teatro Colon Buenos Aires, Opéra de Paris, Teatro San Carlo (Napoli), the Opéra de Lausanne and Wiener Staatsoper. In 2016 she sings the role at Teatro dell'Opera di Roma staged by Emma Dante. She made her debut at the Teatro Real in Madrid as Annio in "La Clemenza di Tito" and repeated this role at the Wiener Staatsoper and the Bayerische Staatsoper . In Vienna she sang her first Cherubino in "Le Nozze di Figaro" and also repeated the role at the Teatro Colon in Buenos Aires, the Royal Opera House Muscat in Oman with Wiener Staatsoper and  at the Metropolitan Opera House in New York.

Another role important in her career to date is Rosina in "Il Barbiere di Siviglia" in which she made her debut at the Zurich Opera in the 2010 season. She also sing the role at the Royal Opera house in London, Teatro Real, Madrid, Staatsoper Berlin, Kanazawa Concert Hall and the Canadian Opera Company in Toronto.

In 2014 Serena made her debut at Teatro alla Scala in " Cosí fan Tutte" conducted by Daniel Barenboim and returned there for the new production of la Gazza Ladra in 2017 cunducted by Riccardo Chailly and staged by Gabriele Salvatores.

In 2016 she made her debut at Staatsoper Dresden singing Ruggero in Haendel's Alcina and she sang her first Bellini as Romeo in"I Capuleti e i Montecchi" at Opera de Oviedo.

She has appeared twice at the Pergolesi Festival in Iesi. In 2010 in "Flaminio" and in 2011 in the title role of "La Salustia". Both of these opera have now been released on DVD.

Future engagements include her return to the Metropolitan Opera House (NY) for "Le Nozze di Figaro" and  "Cosí fan tutte" with Les Musiciens du Louvre under the direction of Marc Minkowski in France and Germany.

Set.2017