

Born in 1982 in Budapest, Fruzsina Hara comes from a musical family. She started playing the trumpet when she was eight, and later she became the first female trumpet player who studied at the Franz Liszt Academy of Music, Budapest in the class of Zoltán Szűcs. In 2003 she got an invitation from Prof. Reinhold Friedrich and moved to Karlsruhe, Germany to study in his prestigious class. She completed her artist-diploma on the modern trumpet in 2005. Then she continued her studies in the baroque trumpet class of Prof. Edward H. Tarr, also in Karlsruhe, and played her final exam in 2009.

During the academic year of 2007-2008 Fruzsina won the Baden-Württemberg Scholarship, which helped her taking a term at the Royal College of Music London (her baroque trumpet teacher was Neil Brough, but she also studied chamber music with Prof. Ashley Solomon) as well as an other semester at the Conservatorium Amsterdam, where she studied with Prof. Friedemann Immer. In 2009 Fruzsina made a successful entrance exam to the soloist-class (Konzert Exam) of the Staatliche Hochschule für Musik Karlsruhe and since then studies modern and baroque trumpet with Reinhold Friedrich.

Fruzsina Hara has won several prizes at international competitions, the most important ones were the "Prix du Meilleur Espoir" at the Maurice André Trumpet Competition in Paris, 2003; second price and the Westfälische Kammerphilharmonie's special price given at the European Trumpet Competition in Marl, 2004; and in the same year third price at the Ellsworth Smith International Trumpet Competition in the USA.

As a soloist she has performed with the Hungarian State Orchestra, the Alabama Symphony Orchestra, the Philharmonie der Nationen, the Folkwang Kammerorchester Essen and the Eurorchester. With the Festival Strings Lucerne she performed as soloist at the Ancara Festival ; the Pollenca Festival in Mallorca; at the Girona Festival in 2005 ; and gave a very successful concert last year at the Alte Oper Frankfurt performing soprano arias with trumpet solo with soprano Leonore von Falkenhauser. Fruzsina is an active soloist on the baroque trumpet as well: with the baroque orchestra "l'arte del mondo" she has played several baroque trumpet concertos on the natural trumpet, among others the high virtuosic C major concerto by Michael Haydn. With the ensemble Genesis and the Exxential Bach she performed J. S. Bach's 2. Brandenburg concerto at different music festivals, and last year she gave a concert with counter tenor Yosemite Adjei and the Telemann Consort at the Handelfestspiele in Halle.

Fruzsina has worked with ensembles such as the Orchestra Mozart in Bologna, the l'Arpa Festante; the Concerto Grosso Reinhold Friedrich; the Handelfestspielorchester Halle; the Elbipolis Hamburg; La Folia Amsterdam; The Netherland's Bach Society; the Musica Saeculorum Bolzano; the Cappella Andrea Barca, the Hofkapelle Stuttgart and the Camerata Bern. She has worked with conductors such as Claudio Abbado, Sir John Eliot Gardiner, Trevor Pinnock, Gustav Leonhard, Richard Egarr, Jos van Veldhoven, Frieder Bernius, Rolf Beck, Martin Haselböck, Torsten Johann, Philipp von Steinaecker, Andrés Schiff and Heinz Holliger.