

Anneke Scott, cor

‘In Anneke Scott we have a ”natural“ horn player in more ways than one. On an instrument which is perilous at the best of times her technique is such that one is aware only of intellect, musicianship and a glorious pallet of sound. It is a joy to work with her.’ (Pavlo Beznosiuk)

Anneke Scott began her studies at The Royal Academy of Music, London with Pip Eastop and Andrew Clark. She was subsequently awarded prestigious scholarships to further her studies in France (with Claude Maury) and Holland (with Teunis van der Zwart), where she concentrated on aspects of period horn playing.

Since her graduation from The Royal Academy of Music in 2000 she has been in demand with ensembles in the UK and continental Europe. She is principal horn of Sir John Eliot Gardiner’s *Orchestre Révolutionnaire et Romantique* and The English Baroque Soloists, Harry Christopher’s *The Orchestra of the Sixteen*, Fabio Biondi’s *Europa Galante*, Irish Baroque Orchestra, Dunedin Consort and Players, The Kings Consort and Avison Ensemble as well as appearing regularly as a guest principal with orchestras and ensembles worldwide.

For many years she has had a keen interest in chamber music which led her to become a founder member of The Etesian Ensemble. Through this ensemble she met the fortepianist Kathryn Cok with whom she formed a duo specialising in Classical and Romantic repertoire for horn and fortepiano. Kathryn and Anneke were selected as two of Making Music’s Concert Promoters Network Artists for 2008–2009 and toured Holland in 2009 as part of the Organisatie Oudemuziek Netwerk. Their debut disc of virtuosic music for natural horn and fortepiano from early nineteenth-century Vienna was released in June 2011 by Challenge Classics. She is also a founder member of ensembleF2 with whom she performed the Mozart Horn Quintet at London’s Wigmore Hall in April 2009.

In 2005–2006 she undertook research at the University of Birmingham’s Centre for Early Music Performance, where she currently teaches period horns. As a result of this research she was interviewed in 2006 by BBC TV for the BBC2 series *The People’s Museum* discussing the Hofmaster horns housed at Edinburgh University. In 2005 she was invited by The Bate Collection, Oxford to perform in concert on one of their magnificent original Hofmaster horns dating from the mid 18th-centur. Since then Anneke has had an active working relationship with the collection which recently resulted in a CD featuring horn works from the late seventeenth through to the early twentieth century all performed on instruments from the collection.

In 2010 Anneke was awarded a Gerard Finzi Travel Scholarship to undertake research in Paris in preparation for her recording of the Jacques-François Gallay *Douze Grands Caprices* on natural horn release by Resonus Classics in October 2012. This was to form the first disc in a series of three, all featuring the works of Gallay. The second, with the natural horn ensemble Les Chevaliers de Saint Hubert, was released in 2013 with the third, featuring operatic fantasias with Steven Devine (piano) and Lucy Crowe (soprano) is due for release in early 2015.

Anneke's activities are not confined to period performance. She has performed the music of Ligeti with The London Sinfonietta, and can be heard on two albums with The Nigel Waddington Big Band. In 2013 she recorded John Croft's work *...une autre voix qui chante...* for solo hand-horn, a work written especially for her.

In 2007 Anneke was elected an Associate of the Royal Academy of Music, an honour awarded to past students of the Academy who have distinguished themselves in the music profession and made a significant contribution to their field.