

Anaik Morel

Anaik Morel was born in Lyon (France). She completed her musical studies at the Conservatoire National Supérieur de Musique de Lyon with Francoise Pollet and graduated top of the class. In 2004, she was awarded the Premier Prix at the Pierre Bernac Competition in St Jean de Luz, and in 2006, the Prix du Public and the Second Prix at the International Competition for Chamber Music in Lyon where she distinguished herself as a passionate interpret of french songs and lieder. In 2011 she was awarded the fourth Prize at the prestigious Concours Reine Elisabeth in Brussels.

In 2006 she joined the Opera Studio of the Bayerische Staatsoper in Munich where she stayed for 2 years. From 2008 through 2010 she was a member of the Ensemble of the Bayerische Staatsoper where she performed *Carmen* (Mercedes), *Nabucco* (Fenena), *Falstaff* (Meg Page), *Hänsel und Gretel* (Hänsel), *Dialogues des Carmélites* (Soeur Mathilde), *Palestrina* (Silla) and *Die schweigsame Frau* (Carlotta).

Meanwhile she has performed at the Bayerische Staatsoper (*Die Tragödie des Teufels* by Peter Eötvös, Federica in *Luisa Miller*), at the Staatsoper Berlin as well as at the Teatro alla Scala (*Die Walküre*), at the Besançon Opera (Maddalena in *Rigoletto*), at the Opéra national de Lorraine (Lazuli in Chabrier's *L'Etoile* and Boulotte in Offenbach's *Barbe-Bleue*), at the Opéra de Lyon and at the Teatro Petruzzelli in Bari (Mère Marie in *Dialogues des Carmélites*), at the Opéra de Paris (Siebel in *Faust*), at the Staatstheater Saarbrücken and at the Staatsoper Stuttgart (Marguerite in *La Damnation de Faust*) as well as at the Salzburg Festival (World Premiere of *Charlotte Salomon* by Marc-André Dalbavie). In 2015/16 she made her successful debut as Carmen at the Staatsoper Stuttgart, a role she has also performed at the Zurich Opera.

Anaik Morel appears regularly in concert and recital. She has performed with the Orchestre symphonique de Montréal under the baton of Kent Nagano (*L'Enfant et les sortilèges*), the Orchestre de Bretagne (Marguerite in *La Damnation de Faust*), the Orchestre de Picardie (Landowski's *La Prison*), the Orchestre national de Lyon (Stravinski's *Pulcinella*), the Orchestre symphonique et lyrique de Nancy (Beethoven's 9th Symphony, Berlioz *Les nuits d'été*), Musique des Lumières (Schumann's *Das Paradies und die Peri*), Les Siècles and François-Xavier Roth (Mozart's *Krönungsmesse*) and Brussels Philharmonic and Hervé Niquet (Mozart's *Requiem*). She has also given a recital at the Amphithéâtre of the Opéra Bastille and at the Musée d'Orsay.

Among her upcoming opera projects, Preziosilla (*La forza del destino*) at the Theater Basel, Fenena (*Nabucco*) at the Bayerische Staatsoper as well as Charlotte (*Werther*) at the Theater Klagenfurt and at the Opéra du Rhin.

Anaik Morel has recorded melodies by Charles Koechlin (CD available on Timpani records, 2015).

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Short Biography

Anaik Morel was born in Lyon and graduated from the Conservatoire National Supérieur de Musique in Lyon. She is prize winner of the Pierre Bernac Singing Competition in St Jean de Luz (2004), of the International Competition for Chamber Music in Lyon (2006) and of the Concours Reine Elisabeth in Brussels (2011). As a soloist of the Bayerische Staatsoper from 2008 through 2010 she performed in *Carmen* (Mercedes), *Nabucco* (Fenena), *Luisa Miller* (Federica), *Falstaff* (Meg Page), *Hänsel und Gretel* (Hänsel), *Palestrina* (Silla) and *Die schweigsame Frau* (Carlotta). Meanwhile she has performed at the Staatsoper Berlin and at the Teatro alla Scala (*Die Walküre*), at the Opéra national de Lorraine (Lazuli in Chabrier's *L'Etoile*, Boulotte in Offenbach's *Barbe-Bleue*), at the Opéra national de Lyon and at the Teatro Petruzzelli in Bari (Mère Marie in *Dialogues des Carmélites*), at the Opéra de Paris (Siebel in *Faust*), at the Saarländische Staatstheater Saarbrücken and at the Staatsoper Stuttgart (Marguerite in *La Damnation de Faust*) as well as at the Salzburg Festival (World Premiere of *Charlotte Salomon* by Marc-André Dalbavie). In 2015/16 she made her successful debut as Carmen at the Staatsoper Stuttgart, a role she has also performed at the Zurich Opera.