



Robert Gleadow

Canadian bass-baritone Robert Gleadow continues to make his mark on operatic and concert stages around the world since his graduation from the Jette Parker Young Artists program of the Royal Opera Covent Garden and the Canadian Opera Company Ensemble Studio. Mr. Gleadow's performances at Houston Grand Opera as Talbot in Donizetti's *Maria Stuarda* alongside Joyce DiDonato and under the baton of Patrick Summers were characterized as "never lacking conviction or genuine concern" and it was noted that "his plangent bass rang out with a sonic boom."

The bass-baritone's 2014/15 season includes returns to the Théâtre des Champs-Élysées as Publio in *La Clemenza di Tito*, the Canadian Opera Company for Don Basilio in *Il Barbiere di Siviglia*, Pistola in Verdi's *Falstaff* and the Bonze in *Madama Butterfly*. Highlights of concert appearances include Dvorak's *Stabat Mater* with the Orchestre de Chambre de Paris and Beethoven's Ninth Symphony with the National Arts Centre Orchestra in Ottawa.

Highlights of last season were a return to Houston Grand Opera in the roles of King of Egypt in *Aida* and Zuniga in a Rob Ashford production of *Carmen* alongside soprano Ana María Martínez. He also returned to Canadian Opera Company for Guglielmo in *Così fan tutte* directed by Atom Egoyan. On the concert stage, he embarked on a multi-city European tour performing the role of Rocco in Beethoven's *Fidelio* with Festival and Le Cercle de L'harmonie conducted by Jérémie Rhorer and reprised the role with the Verbier Festival in Switzerland.

Recent operatic highlights include performances with the Théâtre des Champs-Élysées as Leporello in *Don Giovanni*, Leporello in the Deutsche Oper Berlin's production of *Don Giovanni*; a debut at Glyndebourne Opera as Guglielmo in *Così Fan Tutte* along with a return to the company as Leporello in a tour of *Don Giovanni*, *Don Giovanni* at the Royal Opera House at Covent Garden, Talbot in *Maria Stuarda*, Truffaldino in John Cox's production *Ariadne auf Naxos*, and Angelotti in *Tosca* with Houston Grand Opera, Colline with Dallas Opera, the title role in Opéra de Montréal's *Le nozze di Figaro*, Colline at the Teatro Municipal in Santiago, Chile, an appearance with Opéra de Lille in Rameau's *Dardanus*, and a return to the Canadian Opera Company as Ein Steuermann in Peter Sellars production of *Tristan und Isolde* with Jiří Bělohlávek conducting, the Sprecher in *Die Zauberflöte*, Colline in *La Bohème*, Theseus in *A Midsummer Night's Dream*.

Notable appearances on the concert stage include a performance in Paris alongside Natalie Dessay in J.S. Bach's *Christmas Oratorio*, a European tour with the Orchestre d'Astree under the baton of Emmanuelle Haïm, the *St. Matthew Passion* and Mozart's *C minor Mass* with the Halle Orchestra conducted by Mark Elder, the Mozart *Requiem* with both the Ensemble Matheus conducted by Jean-Christophe Spinosi and Baltimore Symphony Orchestra, and an appearance in the star-studded gala celebrating the inauguration of the new hall at the Royal Conservatory of Music

On recording, Gleadow can be heard as Lorenzo in Deutsche Grammophon's *I Capuletti e Montechi* with Anna Netrebko.



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Robert Gleadow Biography

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