

David Munderloh, ténor

American born Swiss tenor **David Munderloh** completed three years as a Fulbright Fellow earning a Masters Diploma in early music performance and theory at the renowned Schola Cantorum Basiliensis. David Munderloh has studied with Hans-Joachim Beyer (Leipzig) and Gerd Türk (Basel). Invaluable has been his close work with Anthony Rooley; work which continues to guide his interpretation of English Lute Songs.

The sought after tenor is regularly called upon for his dramatic interpretations of the major Cantata and Oratorio works, the Handel Oratorio roles holding a central position in his repertoire. Mr. Munderloh has appeared as a soloist and on recordings with, among others, "*Hesperion XXI*" and "*Le Concert des Nations*" (Jordi Savall), "*Collegium Vocale Gent*" (Philippe Herreweghe), and the *Ricercar Consort* (Philippe Pierlot); "*The Harp Consort*" (Andrew Lawrence-King), "*Neue Hofkapelle München*" (Christoph Hammer), "*American Bach Soloists*" (Jeffrey Thomas), the "*J.S. Bachstiftung*" (Rudolf Lutz); and with the Baroque orchestras "*Capriccio Basel*," "*Die Freitags Akademie*," and "*Berlin Baroque*".

As a member of Chanticleer (Grammy award – 2000), David Munderloh appeared with many renown Orchestras – *St. Paul Chamber Orchestra* (Christopher Hogwood and Hugh Wolff), *San Francisco Symphony Orchestra* and the *New York Philharmonic* (Emil de Cou), and has sung concerts in some of the world's most renown venues: *The Kennedy Center* (Washington D.C.), New York's *Lincoln Center*, London's *Wigmore Hall* and the *Concertgebouw* in Amsterdam.

On stage David Munderloh has received acclaim for his portrayal of the Madwoman in Benjamin Britten's "*Curlow River*," as Acis as well as Damon in Handel's "*Acis and Galatea*," Palide in "*Oreste*" (Handel), Aeneas in "*Dido and Aeneas*" (Purcell) and as Don Ottavio in "*Don Giovanni*" (Mozart). Upcoming engagements include Rameau's "*Pygmalion*" (Pygmalion) and "*Anacreon*" (Bathylle) in July, 2014, with L'Orfeo Baroque Orchestra under Michi Gaigg.

Because ensemble work is still important to Mr. Munderloh, he still performs throughout Europe with Dominique Vellard's "*Ensemble Gilles Binchois*" and with "*La Grande Chapelle*" (Madrid) and "*Vox Luminis*" (Namur). Mr. Munderloh has also recorded and sung as a guest with "*The Consort of Musike*" under Anthony Rooley.

With many recordings, radio and television appearances, David Munderloh has appeared on stage throughout the Far East and the USA as well as in most European countries and major festivals. Mr. Munderloh's first solo CD will appear on the ARS label in summer 2014 with lute songs of John Dowland.