

Francesca BONCOMPAGNI, Soprano

Born in Arezzo in 1984, Francesca Boncompagni graduated in violin with distinction in 2005 from the “R. Franci” Conservatoire in Siena. In the same year she began her formal vocal training with Donatella Debolini. She also studied with Lia Serafini, Jill Feldman, Sara Mingardo and Alessio Tosi.

In 2007 she attended William Christie's Academy “Le Jardin des Voix”, and took part in the documentary *Baroque Académie* produced and broadcast by Channel France 3. She is now attending the AVES (Advanced Vocal Ensemble Studies) with Evelyn Tubb and Anthony Rooley at the Schola Cantorum Basiliensis in Basel.

In 2008 she won first prize in the baroque singing competition “F. Provenzale” in Naples.

She works with prestigious baroque ensembles such as Les Arts Florissants, Collegium Vocale Gent, Modo Antiquo, La Venexiana, Accademia Bizantina, De Labyrintho and Cappella della Pietà dei Turchini, and with conductors including Claudio Cavina, Federico Sardelli, Walter Testolin, Antonio Florio, Ottavio Dantone, Paul Agnew, William Christie, Philippe Herreweghe and Frans Brüggen. She has been a permanent member of the young ensemble RossoPorpora since 2013.

She has sung in some of the most important concert halls in the world, such as Palazzetto Bru Zane in Venice, Tonhalle in Zurich, Salle Pleyel, Cité de la Musique and Théâtre des Champs-Élysées in Paris, Alte Oper in Frankfurt, Bunka Kaikan and Opera City in Tokyo, Philharmonie in Berlin, Lincoln Center in New York.

She has recorded for Pentatone, Phi, Virgin Classics, Brilliant Classics, France Musique, Stradivarius and Deutsche Harmonia Mundi. Among her recent engagements we underline a production of *Orfeo* and *Il Vespro della Beata Vergine* by Monteverdi conducted by J. E. Gardiner with performances in the U.S.A., London and Versailles.

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