

Paolo RUMETZ, Baryton

Paolo Rumetz began studying vocal arts in his hometown Trieste and perfected his skills in Munich with Josef Metternich and in Rome with Renato Guelfi. Paolo Rumetz made his debut in Cimarosa's *Il Maestro di Cappella* in Spoleto. In 1988 his first appearance at the Teatro Verdi in Trieste in Strauss' *Ariadne auf Naxos* followed. Since then, Paolo Rumetz has regularly been engaged in London, Pisa, Lucca, Prague, Macerata, Venice, Ravenna, Verona, Turin, Tokyo, at La Scala in Milan, in Barcelona, Zurich, Leipzig, Florence.

Paolo Rumetz's repertoire includes roles such as Enrico in Donizetti's *Lucia di Lammermoor*, Sharpless in Puccini's *Madama Butterfly*, Alberich in Wagner's *Das Rheingold*, Doktor Dulcamara in Donizetti's *L'elisir d'amore*, Sulpice in Donizetti's *La Fille du regiment*, David in Mascagni's *L'amico Fritz*, Don Geronio in Rossini's *Il turco in Italia*, the title role in Verdi's *Falstaff*, Don Bartolo in Rossini's *Il barbiere di Siviglia*, Jago in Verdi's *Otello*, Graf Gil in Ermanno Wolf-Ferrari's *Il segreto di Susanna*, Fra Melitone in Verdi's *La forza del destino*, Taddeo in Rossini's *L'italiana in Algeri*. In the house on the ring, he has sung among others, Rigoletto, Dulcamara, Ashby (*La fanciulla del West*), Bartolo, Duca di Nottingham, Taddeo, Mathieu and Don Magnifico.

Source : Wiener Staatsoper