

## **Samuel YOUN, bass-baritone**

Bass-baritone Samuel Youn received his first vocal training in his hometown Seoul, and then completed his studies at the Conservatorio Giuseppe Verdi in Milan and at the Conservatory of Cologne. He started his singing career in 1999 at the Cologne Opera where he has established himself quickly as a leading dramatic bass baritone of his generation in roles like Amonasro (Aida), Tonio (Pagliacci), Kurwenal (Tristan), Gunter (Götterdämmerung), Kaspar (Freischütz), Pizzaro (Fidelio) and the title role in Wagner's Flying Dutchman. Apart from his commitment at the Cologne Opera, he has also been invited on many international stages, among which the Theatre du Capitole de Toulouse, Teatro Real de Madrid, Bayreuth Festival, Deutsche Oper Berlin, Hamburg State Opera, Opéra de Paris, Scala di Milano, Teatro Massimo di Palermo, Maggio Musicale Fiorentino, Opéra du Nice, Teatro Sao Carlo in Lisbon and Teatre del Liceu in Barcelona.

In 2012 he had his international breakthrough singing the title role in the Flying Dutchman under the baton of Christian Thielemann at the Bayreuth Festival. He has been invited back for the 2013 to 2015 editions of the Festival to perform this role. He worked among others with conductors like Marc Albrecht, Pierre Boulez, Riccardo Chailly, Andris Nelsons, Zubin Mehta, Donald Runnicles Markus Stenz and Pinchas Steinberg.

Future projects include his return for various productions to the Deutsche Oper Berlin, the Bayreuth Festival, his debuts at the Theater an der Wien with Les Musiciens du Louvre Grenoble in Wagner's *Der fliegende Holländer*, Royal Opera House Covent Garden, with the Concertgebouw Orchestra and Chicago Lyric Opera.