



Miriam Treichl

Mezzo-soprano

Swedish-Austrian Miriam Treichl studied at the Royal College of Music and the University College of Opera in Stockholm. Moving into the *zwischen fach*, the last seasons have included her first **Carmen** in a new production at Norrlandsoperan in Umeå, **Zweite Dame** in *Die Zauberflöte* at Folkoperan, Stockholm, and **Mère Marie** in *Les dialogues des Carmélites* as well as Offenbach's *Pierrette & Jacquot* with the Malmö Opera. For two consecutive seasons, she sang her signature role, **Donna Elvira** in *Don Giovanni*, at the Drottningholm Court Theatre and at the Wermland Opera in Karlstad. Throughout her career Miriam Treichl has appeared in leading roles in contemporary operas, such as **Beatrice** in Sven-David Sandströms *Jeppe*, the title role in **Lysistrata** by Carl Unander-Scharin, **Guard/Nurse** in Jonas Forssell's *Secrets* and in Ylva Q Arkvik's two operas *Solitario* (title role) and *Tidsgömmor*.

The current season of 2014/2015 includes **Jean Avril** in the world premiere of Mats Larsson Gothe's *Blanche & Marie* at the Norrland Opera and **Nicklausse** in *Les Contes d'Hoffmann* at Folkoperan in Stockholm. During the summer of 2015 Miriam Treichl will sing **Marcellina** in *Le Nozze di Figaro* at the Drottningholm Court Theatre and next season she will cover the role of **Venus** in *Tannhäuser* at the Metropolitan Opera in New York.

After her operatic debut as **Contessa** in *Le nozze di Figaro* at Folkoperan, directed by Staffan Valdemar Holm, Miriam Treichl sang **Ericlea/Giunone** in *Il ritorno d'Ulisse in patria*, **Despina** in *Così fan tutte* and *Zweite Dame* at Drottningholm Court Theatre. She sang **Sister Helen** in Jake Heggie's *Dead Man Walking* in the Scandinavian première at Malmö Opera and later at the Royal Danish Opera, followed by her award-winning interpretation of **Hanna Glawari** in *The Merry Widow* at Folkoperan.

On the concert platform Miriam Treichl appears in works by composers such as Mahler, Schubert and Wagner. She sang **Paulina Salas** in a concert version of Jonas Forssell's *Death and the maiden* at the Stockholm Concert Hall under the baton of Thomas Søndergård. The autumn of 2013 included **Siegrune** in concert performances of the third act of *Die Walküre* with the Swedish Radio Symphony Orchestra and Daniel Harding.

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