

## Michael König - Tenor

Michael König was born in Mutlangen/Ostalbkreis. 1976 - 1989 he was member of the Schwäbisch Gmünder St. Michael boy choir, 1986 he received his first singing lessons from Prof. Vera U. G. Scherr in Stuttgart.

From 1992 onwards he studied voice with Prof. Rudolf Piernay at the music university in Mannheim. Michael König also joined classes of Robin Bowman, Cornelius Reid, Semjon Skigin, Waltraud Meier, Daniel Ferro and Jörg Demus.

1993 he debuted at the Ludwigsburger Schlossfestspiele; 1994 he made his opera debut in Verdi's I DUE FOSCARI in Ludwigshafen under Prof. August Everding and Marcello Viotti.

1997 he was awarded at the 6th mastersingers contest in Nürnberg, 1998 he was awardee of the European Union Opera's contest.

Many engagements followed, among others 1999 Hans in Smetana's DIE VERKAUFTE BRAUT at the Glyndebourne Festival Opera and Narraboth in Strauss' SALOME in Frankfurt.

2000 he sang Eugen Onegin at the Basel opera, Kavalier in Hindemith's Cardillac and Tamino in Mozart's Zauberflöte in Frankfurt

2001/2002 he had guest engagements at the Stuttgart state opera, at the Frankfurt opera, at the theatre Basel, at the Hannover state opera, at the Teatro Nacional de Sao Carlos in Lissabon and at the Opera Bastille in Paris as well as concerts with RAI Turin.

2003/2004 he sang KATJA KABANOVA in Frankfurt, JENUFA, FIDELIO and FLEDERMAUS in Hannover and VERKAUFTE BRAUT in Stuttgart, 2004/2005 KRIEG UND FRIEDEN at the Opera Bastille, KATJA KABANOVA in Frankfurt, THE MAKROPOLOUS CASE in Hannover and VERKAUFTE BRAUT at the Volksoper Vienna. 2006 followed among others FIDELIO in Oslo,

ZARENBRAUT in Frankfurt, FIDELIO in Nürnberg, 2007 TAGEBUCH EINES VERSCHOLLENEN at the Opera Bastille and the Gran Teatro del Liceu Barcelona,

FREISCHÜTZ in Vienna, JENUFA in Hamburg and TANNHÄUSER in Paris.

2008 he sang FIDELIO at the Frankfurt opera, TAGEBUCH EINES VERSCHOLLENEN in Barcelona, Tokyo and Kobe and LADY MACBETH VON MZENSK and FIDELIO in Paris. He finished the 2008/09-season with FREISCHÜTZ in Hamburg and a new production of LOHENGRIN in Frankfurt. In 2009 he made his debut as Kaiser in FRAU OHNE SCHATTEN in Frankfurt and as Bacchus in ARIADNE in Zurich.

2009 he performed LOHENGRIN and DIE FRAU OHNE SCHATTEN at the Frankfurt opera and FREISCHÜTZ at the Hamburg State Opera.

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In autumn 2010 he made his debut with the new production at the season opening in Madrid/Teatro Real, followed by FIDELIO/Florestan in Amsterdam and a revival of FIDELIO under the baton of Daniele Gatti.

Michael König worked with famous maestros such as Gennady Rozhdestvensky, Valdimir Jurowsky, Michail Jurowsky, Lothar Zagrosek, Seji Ozawa, Paolo Carignani, Gustav Kuhn, Christof Prick.

In spring 2012: he made his debut in FLORENTINISCHE TRAGÖDIE in Toronto.

In summer 2012 he made his debut in FLYING DUTCHMAN/Erik at the Bayreuth Festival (new production with Christian Thielemann). He also appeared in a new production of BORIS GODUNOV in autumn 2012 in Madrid and performed LOHENGRIN in Frankfurt and Berlin in winter 2013 as well as in DER FLIEGENDE HOLLÄNDER in Munich in January 2014.

Future and recent engagements include among others:

A new production of FREISCHÜTZ in Dresden under the baton of Christian Thielemann in 2015, FIDELIO in Madrid in June 2015, and in the new production in Stuttgart.

<http://www.michael-koenig.net/>