

Artists Management Hartmut Haase

Aalgrund 8 D-31275 Lehrte Telefon: 05175-953232 Telefax: 05175-953233
e-mail: artists@t-online.de www.artists-haase.de

Christiane Libor (Soprano)

Christiane Libor was born in Berlin, where she received her first lessons in piano and singing. Until 1996 she studied at the 'Musikhochschule für Musik Hans Eissler' Berlin with Professor Anneliese Fried. From April 1997 on she started an additional concert course of study which she finished in February 1999 with honours.

In 1997 she attended classes in Lieder interpretation with Dietrich Fischer-Dieskau and Julia Varady. She also attended master classes with Edith Mathis, Hans Hotter, Peter Schreier and Joseph Protschka. 1998 Christiane Libor received the O.E. Hasse-Prize of the Academy of the arts Berlin and was prize winner of the VII. International Mozart-Competition Salzburg 1999.

1999 she sang the part of 'Erste Dame' (Die Zauberflöte) at the Nationale Reisopera Enschede. In

2003 she was engaged for the role of 'Agathe' (Der Freischütz) at the Reisopera in Enschede.

In December 1999 she sang the first time at Hamburgische Staatsoper in 'Die Zauberflöte' (Erste Dame) and sang the soprano-part in John Neumeier's Choreography of Händel's 'The Messiah'.

In the 2003/04 season she appeared at Hamburgische Staatsoper as 'Feldmarschallin'

(Rosenkavalier), at Staatsoper Hannover and at Semperoper Dresden as 'Rosalinde' (Fledermaus). In

2005 she sang 'Leonore' (Fidelio) at Staatsoper Berlin and Hamburgische Staatsoper and 'Dialogues

des Carmélites' (Hamburgische Staatsoper). In the 2005/06 season she sang first time 'Senta' (Der fliegende Holländer), 'Eva' (Die Meistersinger von Nürnberg) and 'Donna Anna' (Don Giovanni). In

the 2006/07 season she appeared at the opera houses in Berlin (Deutsche Staatsoper, Fidelio-

Leonore), Nürnberg (Rosenkavalier-Feldmarschallin, Fliegender Holländer-Senta), Innsbruck

(Freischütz-Agathe), Graz (Fliegender Holländer-Senta, Der Evangelimann), Komische Oper Berlin

(Der Freischütz), Zurich (Leonore-Fidelio), Volksoper Vienna, Zurich Opera House (Fidelio-

Leonore), Semperoper Dresden (Donna Anna).

In the 2007/08 season she sang first time the parts of Elisabeth and Venus (Wagner: Tannhäuser) at

Opernhaus Graz. In March 2008 she appeared with New York Philharmonic Orchestra under the

direction of Kurt Masur in New York.

In 2009 she sang Ada in 'Die Feen' by Richard Wagner at Chatelet Paris (conductor: Marc

Minkowski). In autumn 2009 she sang Sieglinde (Walküre) with Tonhalle Orchestra Zurich under the

direction of David Zinman.

In the 2009/10 season she sang Ariadne at Opera National de France de Strasbourg.

In August 2010 she appeared at Bard-Festival (USA) with American Symphony Orchestra (Berg, Hindemith, Franz Schmidt).

In the 2010/11 season Christiane Libor sang first time Euryanthe and Eglantine at Karlsruhe Opera

House. In the 2010/11 season she sang with great success Isolde (Tristan und Isolde) and at Opera de

Bastille de Paris Guttrune (Götterdämmerung). In spring 2012 she sang Feldmarschallin (Strauss:

Rosenkavalier) at Opernhaus Zurich and under the direction of Sebastian Weigle the part of Isabella

in Richard Wagner's early opera 'Das Liebesverbot' at Alte Oper Frankfurt. In autumn she is guest at

Seattle Opera as Senta (Fliegender Holländer). In 2013 she will sing in Wagner operas (Die Feen,

Meistersinger, Liebesverbot) at Opernhaus Leipzig. In summer 2013 she will also sing Isabella

(Liebesverbot) at Bayreuth Festival. Under Weigle she will then sing Irene (Wagner: Rienzi) at Alte

Oper Frankfurt. Beside her opera activities Christiane Libor appears with important orchestras in

Europe under conductors like Ingo Metzmacher, Joerg Faerber, Kurt Masur, Marc Minkowski,

Michael Schoenwandt, Helmuth Rilling, Ton Koopman, Philippe Jordan, Frieder Bernius, David

Zinman, Markus Stenz, Christoph Perick, Sebastian Weigle, Ulf Schirmer, Simone Young, Antoni

Witt, Jaap van Zweden. She is also a frequent guest at the music festivals like Schubertiade Feldkirch,

Richard-Strauss-Festspiele Garmisch-Partenkirchen, Achberg, Bard (USA), etc and with great success at the Proms London in summer 2005.

