



Ingela Brimberg Soprano

During the current season the Swedish soprano Ingela Brimberg has sung the role of **Elektra** in a spectacular production signed La Fura dels Baus in Umeå (European Capital of Cutlure) as well as **Leonore** in *Fidelio* in concert at the Verbier Festival under the baton of Marc Minkowski. She has also appeared as **Female Chorus** in *The Rape* of Lucretia at Deutsche Oper, **Elettra** in *Idomeneo* at Opéra de Lyon and **Senta** in *Der fliegende Holländer* in Caen and Luxembourg.

Ingela Brimberg made her Royal Swedish Opera debut in spring 2013 as **Ellen Orford** in *Peter Grimes* and sang a sensational first **Senta** under the baton of maestro Minkowski in concert performances in France, Austria and Spain (released on CD by Naïve). She has appeared as **Tosca** with the Danish National Opera and at the Wagner Geneva Festival where she made a great success as Senta, followed by the role of **Lady Macbeth** in Verdi's *Macbeth* at the Toulon Opera. In concert she has sung **Sieglinde** in the third act of *Die Walküre* with the Swedish Radio Symphony Orchestra and Daniel Harding.

The last seasons have also included **Elettra** in *Idomeneo* and the title role in **Manon Lescaut** with the Danish National Opera, **Salome** at Teatro Verdi in Trieste and **Valentine** in *Les Huguenots* at her debut at La Monnaie in Brussels (conducted by Minkowski and named the best production of year 2011 in Opernwelt). She has appeared in the role of **Tosca** in Göteborg and at the Finnish National Opera in Helsinki.

After having sung mezzo roles like **Rosina** in *Il barbiere di Siviglia* and **Cherubino** in *Le nozze di Figaro*, Ingela Brimberg made her soprano debut singing **Konstanze** in *Die Entführung aus dem Serail* with Folkoperan, Stockholm in 2003. Since then she has performed roles like **Amelia** in *Un ballo in Maschera* and the title role of **Aida** at the Malmö Opera, **Donna Anna** in *Don Giovanni* at Folkoperan and the title roles of **Jenufa** at NorrlandsOperan and **Katja Kabanova** at the Göteborg Opera. Ingela Brimberg studied at the Academy of Music and Drama at the University of Göteborg.

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Please contact Ann Braathen Artist Management if you wish to edit this biography