

Considered to be one of the leading french haute-contres of his generation the swedish tenor Anders J. Dahlin began his studies at the conservatory of music in Falun Sweden and at the royal conservatory of music in Copenhagen, Denmark where he has a post graduate from the soloist class under professor Kirsten Buhl Möller.

Anders J. Dahlin regularly work with conductors such as Christophe Rousset, Emmanuelle Haïm, Hervé Niquet, Sir John Eliot Gardiner, William Christie, Alexis Kossenko, Frans Brüggen, Francois-Xavier Roth, René Jacobs, Mark Minkowski and Philippe Herreweghe, **Anders** regularly sings with major orchestras throughout Europe. As a concert singer he has appeared at Tonhalle Zürich, Théâtre des Champs-Élysées Paris, Salle Pleyel Paris, Auditorium de Lyon, Opéra Royal Versailles, Palais des Beaux Arts Brussels, Concertgebouw Amsterdam, De Doelen Rotterdam, Konzerthaus Berlin, Festspielhaus Baden-Baden, Philharmonie Cologne, Royal Albert Hall London, St John's Smith Square London, Philharmonic Hall Liverpool, Madrid National Music Auditorium, National Theater Warsaw, Oslo Concert Hall, Berwaldhallen Stockholm, and the Danish Radio Concert Hall. **Anders J. Dahlin** has received much acclaim as the Evangelist in Bach's Passions, as the tenor soloist in Britten's Serenade.

His opera engagements have included several title roles in Rameau works such as *Zoroastre* in Amsterdam as well as at Drottningholm Theatre in Stockholm, *Atis* in Les Paladins, *Platée*, *Dardanus* in Lille, *Castor* in Castor et Pollux at salle pleyel. *Jason* in Charpentier's *Medée* at TCE. Paris, *David* in *David et Jonathas* with Pinchgut opera in Sydney Australia, and several of roles in the work of Monteverdi, Lully, Demarest and Campra throughout Europe. Among the works of Mozart he has sung the roles of *Belmonte* in *die Entführung aus dem Serail*, *Ferrando* in *cosi fan tutte* with the orchestra of the 18th century and recently *Marzio* in *Mitridate* the Drottningholm festival 2014.

Future roles are Jason in *Medée* at Theater Basel and Basilio/Curzio with Minkowski at Drottningholm in 2015.

Anders J. Dahlin is the recipient of the prestigious Jussi Björling award for 2014.