

KünstlerSekretariat am Gasteig
Elisabeth Ehlers · Lothar Schacke · Verena Vetter

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CHRISTIANE KARG
Sopran

Born in Feuchtwangen, Bavaria, Christiane Karg studied singing at the Salzburg Mozarteum and at the Music Conservatory in Verona. She is a member of the ensemble of the Frankfurt Opera where her roles include Susanna, Masetta, Pamina, Servilia, Zdenka (Arabella), the title role of La Calisto. She returns to Frankfurt this season to sing Mélisande in a new Claus Guth production of Pelleas and Mélisande and for her role debut as Adèle (Die Fledermaus).

In 2006 she made her auspicious debut at the Salzburg Festival and has returned to sing Amor/Orfeo ed Euridice with Riccardo Muti and Zerlina/Don Giovanni with Yannick Nézet-Séguin.

She is a regular guest at the Theater an der Wien where she has sung Ismene/Mitridate and Tereza/Castor and Pollux. She will return this season to sing Hero/Beatrice et Benedict. At the Bayerische Staatsoper, Munich she has sung Ighino/Palestrina, at the Komische Oper Berlin, Masetta/La bohème and Norina/Don Pasquale, and at the Opera de Lille, Anne Trulove/The Rakes Progress. In 2010/11 she sang Poppea/L'incoronazione di Poppea with Glyndebourne Touring Opera. She will make her debut at the Glyndebourne Festival this season singing the role of Aricie in Hippolyte et Aricie.

A prestigious concert singer, Christiane Karg has recently appeared with Nikolaus Harnoncourt and Concentus Musicus Wien, Daniel Harding and the Dresden Staatskapelle, Yannick Nézet-Séguin and the Mostly Mozart Festival Orchestra, Marek Janowski and the OSR, and Laurence Equilbey at the Salzburg Festival. She has also sung with Emmanuel Krivine in Paris, Josep Pons in Madrid, Paul McCreesh in London and Paris (Haydn's Seasons), Jonathan Cohen and Les Arts Florissants in Paris, and Thomas Hengelbrock for the opening of the Schleswig-Holstein Musik Festival (Solveig/Peer Gynt).

Her concert engagements this season include the Salzburg Easter Festival with Christian Thielemann and the Dresden Staatskapelle (Brahms Requiem), the Bayerischer Rundfunk Orchestra and Mariss Jansons in Tokyo (Beethoven 9) and Daniel Harding in Munich (Schumann Faustszenen), the Rotterdam Philharmonic and Yannick Nézet-Séguin (Mahler 4), the RSO Wien and Cornelius Meister at the Vienna Konzerthaus (Brahms Requiem), and the Bamberg Symphony Orchestra and Jonathan Nott on tour in Spain (Mahler 4).

Christiane Karg is a committed and distinguished recitalist and has made excellent recital debuts at the Vienna Musikverein, Schwarzenberg Schubertiade, Wigmore Hall and Edinburgh Festival. Other recent appearances include the Mozarteum Salzburg, Philharmonie Essen, Philharmonie Köln, Schwetzingen Festspiele, Elbphilharmonie Hamburg, and Innsbruck. In 2012/13 she will make recital debuts at the Concertgebouw Amsterdam, Konzerthaus Wien,

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