

**ANDRÉ MORSCH**  
**Bass-Baritone**



German baritone André Morsch concluded both his studies in Austria as well as his studies at the Amsterdam Conservatory with Margreet Honig and The New Opera Academy in The Hague with distinction. In 2007 he was the winner of the prestigious 'Internationaler Wettbewerb für Liedkunst' in Stuttgart where he also received the Hermann- Reutter- Prize after previously winning the Prix Bernac at the Académie Ravel in Saint-Jean-de-Luz. In 2005 he was part of Le Jardin des Voix, led by William Christie and Les Arts Florissants.

In the season 2014/2015 André Morsch will make his role-debut as Figaro in Rossini's *Il Barbiere di Siviglia* at Oper Stuttgart, he will sing Pompeo in Berlioz' *Benvenuto Cellini* at the Dutch National Opera and on the concert platform is scheduled to sing Christus in the *Matthäus-Passion* with the Hague Philharmonic and *Die Schöpfung* with the Orchestra of the 18th Century.

Further ahead a recital is scheduled together with Sarah Connolly and Julius Drake at the Concertgebouw Amsterdam, the role of Figaro in *Le Nozze di Figaro* in a tour through Holland with the Orchestra of the 18th Century and Guglielmo in *Così fan tutte* at Oper Stuttgart.

Recent highlights include a.o. Guglielmo in a semi-staged production of *Così fan tutte* with the Orchestra of the 18th Century, Leporello in *Don Giovanni*, Papageno in *Die Zauberflöte*, Harlekin in *Ariadne auf Naxos*, Schaunard in *La Bohème*, Dandini in *La Cenerentola*, Verva in Janáček's *Osud* as well as Cithéron in *Platée*, all at Oper Stuttgart. Other guest appearances include Der Graf in Schreker's *Der Schatzgräber* at De Nederlandse Opera, Figaro in *Le Nozze di Figaro* at the Opéra national de Lorraine in Nancy and at Oper Stuttgart. He sung the title role in Lully's *Cadmus et Hermione* at the Opéra Comique in Paris (the DVD of this production was awarded numerous prizes among which the Diapason d'Or and was named DVD of the year 2009 by the Deutsche Schallplattenkritik), Harlekin in *Ariadne auf Naxos* at Oper Leipzig, Adario in Rameau's *Les Indes Galantes* at Opernhaus Zürich, Achilla in *Giulio Cesare* at Oper Stuttgart, Michelotto Cibo in Schreker's *Die Gezeichneten*, Jake Wallace in *La Fanciulla del West*, The Novice's Friend in *Billy Budd* and the 2nd Nazarene in *Salome*, all at the Dutch National Opera, 1st whale hunter in the world premiere of J.P. Wagemans *Legende*, Sid in Puccini's *La Fanciulla del West* and Stephano in Martin's *Der Sturm*, all at the Concertgebouw Amsterdam.

Other past engagements include De Brétigny in Massenet's *Manon*, Ping in Puccini's *Turandot*, Simanov in the world premiere of Jan van de Putte's *Wet Snow* and Dandini in Rossini's *La Cenerentola*, all with the Nationale Reisopera of The Netherlands, Moralès in Bizet's *Carmen* at the Opéra de Lausanne, Boris in Shostakovich's *Moskva - Cheremushki* at the Opéra de Lyon and Fritz in Korngold's *Die tote Stadt* at the Opéra national de Lorraine in Nancy.

André Morsch's concert repertoire includes o.a. Mendelssohn's *Elias*, Haydn's *The Creation*, F. Martins *Golgotha*, both J.S.Bach's Passions as well as the *Weihnachtsoratorium*, Beethoven's *Symphony No. 9*, Mozart's *Requiem* and Händel's *Alexander's Feast*, *Belshazzar* and *Messiah*.

He performed with orchestras such as the Royal Concertgebouw Orchestra, the Gewandhausorchester, the Tonhalle Orchester Zürich, the Beethoven Orchester Bonn, The Hague Philharmonic, The Orchestra of the 18th Century, the Royal Philharmonic Orchestra of Galicia, the Bochumer Symphoniker, Les Talens Lyriques, Le Poème Harmonique, Les Arts Florissants, the Stavanger Symphony Orchestra and the Dutch Radio Philharmonic Orchestra.

André Morsch has had the pleasure to work with conductors such as Frans Brüggen, Marc Albrecht, Jaap van Zweden, Ingo Metzmacher, Christophe Rousset, William Christie, Vincent Dumestre, Carlo Rizzi, Ivor Bolton, Stefan Soltesz, Reinbert de Leeuw, Daniel Klajner, Antony Hermus, Sylvain Cambreling, Paolo Olmi and Edo de Waart.

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